NEVADA STATE COLLEGE

SCHOOL OF LIBERAL ARTS, SCIENCES, & BUSINESS

VISUAL MEDIA (DIGITAL CINEMA), B.A.

Year 1	Year 3
FALL SEMESTER 14-18 CREDITS	FALL SEMESTER 15-18 CREDITS
☐ ENG 100 or 101 or 116 English Composition I 3-5	□ VIS 120 Intro to Animation 3
	□ VIS 310** Digital Cinema II 3
□ VIS 150 Digital Photography I 3	☐ Theory, Criticism, and History Course 3
OR	□ Constitution Core 3-6
□ ART 141 Digital Photography I 3	☐ General Elective*** 3
☐ Math Core 3-4	SPRING SEMESTER 15 CREDITS
☐ Fine Arts Core 3	□ VIS 410** Digital Cinema III 3
☐ Study and Technology Skills Core 2-3	☐ ART, FILM, VIS Visual Media Elective 3
,	☐ Theory, Criticism, and History Course 3
SPRING SEMESTER 15-16 CREDITS	☐ General Elective*** 3
	☐ General Elective*** 3
□ ENG 102	
•	SUMMER SEMESTER
☐ Humanities Core 3	If needed, complete additional courses to reach 90 earned credits.
□ Natural Sciences Core 3-4	
□ Social Science Core 3	APPLY FOR GRADUATION!
SUMMER SEMESTER	Once you have earned 90 credits, consider applying for graduation.
If needed, complete additional courses to reach 30 earned credits.	Voca A
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•	Year 4
	FALL SEMESTER 15 CREDITS
Year 2	FALL SEMESTER ☐ VIS 490** Senior Projects 3
Year 2 FALL SEMESTER 15 CREDITS	FALL SEMESTER ☐ VIS 490** Senior Projects ☐ ART, FILM, VIS Visual Media Elective 3
Year 2 FALL SEMESTER 15 CREDITS FILM 100 Intro to Film 3	FALL SEMESTER □ VIS 490** Senior Projects 3 □ ART, FILM, VIS Visual Media Elective 3 □ Theory, Criticism, and History Course 3
Year 2 FALL SEMESTER 15 CREDITS FILM 100 Intro to Film 3 VIS 211 Short Format Screenwriting 3	FALL SEMESTER VIS 490** Senior Projects ART, FILM, VIS Visual Media Elective Theory, Criticism, and History Course General Elective*** 3
Year 2 FALL SEMESTER	FALL SEMESTER □ VIS 490** Senior Projects 3 □ ART, FILM, VIS Visual Media Elective 3 □ Theory, Criticism, and History Course 3
Year 2 FALL SEMESTER	FALL SEMESTER VIS 490** Senior Projects ART, FILM, VIS Visual Media Elective Theory, Criticism, and History Course General Elective*** General Elective***
Year 2 FALL SEMESTER	FALL SEMESTER VIS 490** Senior Projects 3 ART, FILM, VIS Visual Media Elective 3 Theory, Criticism, and History Course 3 General Elective*** 3 General Elective*** 3 SPRING SEMESTER 15 CREDITS
Year 2 FALL SEMESTER FILM 100 Intro to Film 3 VIS 211 Short Format Screenwriting 3 VIS 214** Cinematography and Lighting 3 Humanities Core 3 Cultural Diversity Core 3	FALL SEMESTER VIS 490** Senior Projects 3 ART, FILM, VIS Visual Media Elective 3 Theory, Criticism, and History Course 3 General Elective*** 3 General Elective*** 3 SPRING SEMESTER 15 CREDITS VIS 496** Senior Portfolio 3
Year 2 FALL SEMESTER 15 CREDITS FILM 100 Intro to Film 3 VIS 211 Short Format Screenwriting 3 VIS 214** Cinematography and Lighting 3 Humanities Core 3 Cultural Diversity Core 3 SPRING SEMESTER 15-16 CREDITS	FALL SEMESTER VIS 490** Senior Projects 3 3 3 3 3 3 3 3 3
Year 2 FALL SEMESTER 15 CREDITS FILM 100 Intro to Film 3 VIS 211 Short Format Screenwriting 3 VIS 214** Cinematography and Lighting 3 Humanities Core 3 Cultural Diversity Core 3 SPRING SEMESTER 15-16 CREDITS FILM 110 Language of Film 3	FALL SEMESTER VIS 490** Senior Projects 3 ART, FILM, VIS Visual Media Elective 3 Theory, Criticism, and History Course 3 General Elective*** 3 General Elective*** 3 SPRING SEMESTER 15 CREDITS VIS 496** Senior Portfolio 3 FILM 400** Film Theory 3 ART, FILM, VIS Visual Media Elective 3
Year 2 FALL SEMESTER	FALL SEMESTER VIS 490** Senior Projects 3 ART, FILM, VIS Visual Media Elective 3 Theory, Criticism, and History Course 3 General Elective*** 3 SPRING SEMESTER 15 CREDITS VIS 496** Senior Portfolio 3 FILM 400** Film Theory 3 ART, FILM, VIS Visual Media Elective 3 General Elective*** 3
Year 2 FALL SEMESTER 15 CREDITS □ FILM 100	FALL SEMESTER VIS 490** Senior Projects 3 ART, FILM, VIS Visual Media Elective 3 Theory, Criticism, and History Course 3 General Elective*** 3 General Elective*** 3 SPRING SEMESTER 15 CREDITS VIS 496** Senior Portfolio 3 FILM 400** Film Theory 3 ART, FILM, VIS Visual Media Elective 3
Year 2 FALL SEMESTER 15 CREDITS □ FILM 100 Intro to Film 3 □ VIS 211 Short Format Screenwriting 3 □ VIS 214** Cinematography and Lighting 3 □ Humanities Core 3 □ Cultural Diversity Core 3 SPRING SEMESTER 15-16 CREDITS □ FILM 110 Language of Film 3 □ VIS 212 Digital Editing 3 □ VIS 213 Sound Recording and Design 3 □ Natural Sciences Core 3-4	FALL SEMESTER VIS 490** Senior Projects ART, FILM, VIS Visual Media Elective Theory, Criticism, and History Course General Elective*** General Elective*** SPRING SEMESTER VIS 496** Senior Portfolio FILM 400** Film Theory ART, FILM, VIS Visual Media Elective General Elective*** General Elective*** General Elective***
Year 2 FALL SEMESTER 15 CREDITS □ FILM 100	FALL SEMESTER VIS 490** Senior Projects 3 ART, FILM, VIS Visual Media Elective 3 Theory, Criticism, and History Course 3 General Elective*** 3 SPRING SEMESTER 15 CREDITS VIS 496** Senior Portfolio 3 FILM 400** Film Theory 3 ART, FILM, VIS Visual Media Elective 3 General Elective*** 3

SUMMER SEMESTER

If needed, complete additional courses to reach 60 earned credits.

Check box when requirement is satisfied

**Indicates a prerequisite and/or corequisite is required. Please refer to the catalog or speak to an advisor about these requirements.

*** General elective course credits are taken if needed to complete credit requirements for graduation. General electives may be any course from any subject area of any level; prerequisites must be met for courses chosen; additional credit will not be awarded for retakes of previously passed courses. Upper division electives can be any subject, must be 300 or 400 level, and all prerequisites must be met.

This sample 4-year map is a planning tool intended for the current academic year. Each student's situation is unique and your 4-year plan and progression may differ from the sample presented here. It is also strongly recommended that you meet regularly with your Academic Advisor to verify degree progression.